

An Animal Story For Little Folks

A False Friend

There was once a crane who had for his very good friend a monkey. The monkey, who was extremely mischievous, got the crane into a great deal of trouble, but the worst thing he ever did I am going to tell you about.

The crane had seen a man playing on a flute and longed very much to do the



"WHY NOT?"

same. "Why not?" said the monkey. "Your beak will be the very thing. I'll drill the holes in it, through which you can blow sweet music."

The crane pranced for joy. "I can play at all the dances," he cried. For you must know that cranes are very fond of giving dances and going to dances. "All who listen will admire me. Miss Isabella Crane will gladly become my bride when I am a famous musician."

"No doubt," said the monkey, "and in your day of grandeur I hope you will remember that you owe it all to me."

But alas and alas! When the mischievous monkey got those holes drilled through the crane's beak not a sound could he make. Even his old cry, which was not very pretty, came strange and whistling. "I'm ruined!" cried the crane.

And it was so. The young crane lady whom he had hoped to marry said she did not desire a damaged article. All the other cranes cast him out and would have nothing to do with him. "This comes," said the monkey, "from being too ambitious. Who ever heard of a crane attempting to be a musician?"—St. Louis Post-Dispatch.

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The Bull That Remembered

One fine spring morning when the buttercups were full of butter there was standing in the meadow a long legged, and eyed little bull. It was a great day for him, for he had just come into this world, all green below and all white above, and everything was strange and queer, and his legs were wobbly and wouldn't go where he told them. He made the most of his first days in the world, for they were to be his happiest, though he didn't know it at the time.

At the end of a week there came a cross eyed boy, with a switch, whose



"NOW IS MY CHANCE."

feet were bare and whose face was all covered with freckles. Our little friend did not like that boy's looks, and he liked less what he did, for he drove him from his mother, he beat him with the stick, he pulled his tail, he put him in a box stall in the stable all by himself, and when he cried for mother he fed him on a bottle with a nasty rubber top.

"You horrid boy!" said the little bull. "I'll get even with you for this if it takes me years to do it. You think I can't remember because I'm a dumb beast. But you wait."

All this he said out loud, but the boy only laughed. He couldn't understand.

The years went by, and little Mr. Bull grew into big Mr. Bull, but he did not forget. Each day that freckled boy came near Mr. Bull would give a low grunt and say: "I can wait. I shan't forget." By and by the boy had grown to be a young man. He put on four pants and a tall coat. Mr. Bull had grown also and put on a fine pair of horns.

One day the boy was standing in the yard looking at his pigeons. Some one had left the gate to the pasture open. Mr. Bull remembered.

"Now is my chance," said he. He put down his head, he put up his tail, he made a bee line for that freckled boy.

The boy had forgotten, but when he

crawled down off the barn roof, he remembered. Boys, some animals have good memories. Look out!—Pittsburg Dispatch.

For either of them or for Handel. Cannot a man live free and easy Without admiring Pergolesi? Or through the world with comfort go That never heard of Dr. Blow?

And Gluck and Beethoven, Bach and Weber and Purcell are disposed of in a similar light hearted fashion.

A century earlier both Pope and Swift were equally unmusical. Swift, indeed, whose feelings were never half hearted about anything, hated the art. He cynically made mathematics and music the two chief pursuits of his absurd Laputians. He was at Windsor one evening in 1711 and after much solicitation was at last persuaded to go into the music room. But he did not stay very long. "I was weary," he wrote to Stella, "in half an hour of their fine stuff and stole out so privately that everybody saw me and cooled my heels in the cloisters till after 10."—London Globe.

PENGUINS FEEDING.

The Change That Takes Place When They Enter the Water.

The appearance of the keeper of the penguins at the zoo, with his pail of live gudgeon, is the signal for sudden and intense excitement in the cages. The penguins wave their little flipper and waddle to the door, whence they peer eagerly down the wooden steps leading to the pool. The cormorant croaks and swims from side to side, and the darters poise their snaky heads and spread their batlike wings. At the water's edge the penguins do not launch themselves upon the surface like other waterfowl, but instantly plunge beneath.

Once below water an astonishing change takes place. The slow, ungainly bird is transferred into a swift and brilliant creature, beaded with globules of quicksilver, where the air clings to the close feathers, and flying through the clear and waveless depths with arrowy speed and powers of turning far greater than in any known form of aerial flight. The rapid and steady strokes of the wings are exactly similar to those of the air birds, while its feet float straight out level with the body, unused for propulsion or even as rudders and as little needed in its progress as those of a wild duck when on the wing.

The twists and turns necessary to follow the active little fish are made wholly by the strokes of one wing and the cessation of movement in the other, and the fish are chased, caught and swallowed without the slightest relaxation of speed in a submarine flight which is quite as rapid as that of most birds which take their prey in midair. In less than two minutes some thirty gudgeon are caught and swallowed below water, the only appearance of the birds on the surface being made by one or two bounds from the depths, when the head and shoulders leap above the surface for a second and then disappear.

Any attempt to remain on the surface leads to ludicrous splashing and confusion, for the submarine bird cannot float. It can only fly below the surface. Immediately the meal is finished both penguins scramble out of the water and shuffle with round backs and drooping wings back to their cage to dry and digest.—London Spectator.

Two Portraits.

Doubtless many of our readers will remember the story of how Hogarth painted Fielding's portrait. We are told that the painter tried in vain to persuade the author of "Tom Jones" to sit for him and that Hogarth was unable to paint the face from memory. Mentioning this fact one day to Garrick, the great actor suddenly said, "Is this like?" So like to Fielding's was the face which Garrick made up that Hogarth seized his pencil and drew the portrait of the novelist which he has given to posterity.

Now, the French have an anecdote about the painting of the portrait of Voltaire on all fours with the above. Coulon, who united the offices of court jester and physician to Louis XVIII, was famed for his powers of mimicry. One day when Gros, the artist, was complaining that no portrait existed which did justice to Voltaire Coulon answered, "None shows the profound nobility of his character and his evanescent expression." While he spoke the words seemed to come from Voltaire himself, so like had the doctor grown to the minister. Gros hastily sketched and then painted Coulon's transformed face, producing the best sketch of the French statesman which, we believe, exists.—London Standard.

The Sewing Rug.

A rug of linen crash will be found useful by the woman who does not possess a sewing room. It not only keeps scraps and bits of thread off the carpet, but protects delicate fabrics from the dust of the floor. When the sewing is over it can be taken up and shaken, thus removing all traces of the fray, and when necessary it can easily be laundered.

Generosity often clasps hands with extravagance, while economy sometimes walks shoulder to shoulder with avarice.

LOST—ON THE BEACH AT SEASIDE yesterday, an Engin gold watch with the name "Bessie Shields," engraved on the inside of the back case. Finder please return to Miss Shields, St. Mary's hospital, Astoria, and receive reward. 6-18-2t.

THE MORNING ASTORIAN QUICK RETURN COLUMNS

The supplying of any want that may arise in domestic or commercial life may be readily and quickly accomplished at a nominal cost by the publication of the want in the "Want Ad." columns of the Morning Astorian.

A necessity which may arise for buying or selling horses, carriages, furniture, pianos, real estate, sewing machines, bicycles, safes, watches, jewelry, typewriters, or thousands of other articles, can be met at once by the insertion of a suitable advertisement in the morning Astorian.

To secure help of any sort, or situation of any kind, to find lost articles, to secure board or boarders, lodging or lodgers, borrow money, obtain any kind of security; any of these wants may be supplied by using the "Want" columns of The Morning Astorian.

Rates For Classified or "Want" Advertisements

ONE INSERTION ONE CENT A WORD
Count Six Words to a Line.

THREE LINES THREE DAYS, 30 CENTS
30 Cents a line a week.

"SITUATION WANTED"

For the benefit of persons out of employment, ads under the head of "Situation Wanted" will be printed three days free of charge.

WANTED.

WANTED—100 LBS. CLEAN RAGS. Address "C," Astorian Office.

WANTED—FURNISHED HOUSE OR suit of housekeeping rooms for the summer. Address: Manager, Warren Packing Co. 6-17-2t.

LOST AND FOUND.

LOST—BROWN BEAD PURSE; Finder enquire Astorian Office.

LOST—A SMALL MESH GILL-NET; new; between Miller Sands and Jetty, on Tuesday morning last; belongs to Nick Kereage, Pillar Rock Cannery. Reward, \$10. 6-12-1wk.

MUSIC TEACHER.

WANTED—THREE MUSIC PUPILS. Inquire at Astorian office.

MANDOLIN LESSONS GIVEN—MRS. C. D. Stewart, 127 Seventh street.

HELP WANTED.

BRANCH MANAGERS WANTED; \$20 cash weekly; live at home; experience unnecessary; no canvassing; enclose stamp for particulars. Aluminum Hanger Co., Chatfield, Minn. 6-5-30t.

BOARDING.

NICE ROOMS AND BOARD FOR Gentleman and wife or single.—Enquire Astorian Office. 4-25-1t.

FOR SALE.

FOR SALE—GOOD SECOND-HAND wagon, a few show cases, and cash register; a bargain. Hoefler's. 6-9-2t.

FOR SALE—FURNITURE, STOVES, stationery, novelties, at your own price. Forced to quit business on 30th inst. Astoria Com. & Auction Co., 365 Commercial street.

NOTICE FOR PROPOSALS.

PROPOSALS FOR CLEARING LAND. Bids are hereby asked by the Astoria Water Commission.

First:—For slashing and burning the brush and standing timber on about eleven acres of land.

Second:—For clearing said land of all brush, trees, logs and stumps and burning same.

Bids to be filed with clerk of the Water Commission at City Hall by noon, June 23, 1906.

Proposals to be accompanied by certified check of 5 per cent of amount of bid. Plans and specifications may be procured at superintendent's office.

Right is reserved to reject any and all bids.

G. W. LOUNSBERRY, Clerk.

6-10-2wks.

WINES, LIQUORS AND CIGARS.

New La Tosca
263 ASTOR STREET.

I. N. VANCIL & CO,
CHOICE WINES, LIQUORS AND CIGARS.

Furnished Rooms, Day or Night. LOGGERS' HOME.

ASTORIA,

OREGON.

NOTICE FOR PROPOSALS.

CALL FOR BIDS.

Custom House, Astoria, Oregon, Collector's Office, June 12, 1906.

Supplies For Revenue Cutters.—Sealed proposals for supplying rations, and coal to vessels of the Revenue Cutter Service, regularly stationed, or temporarily, at Astoria, Oregon, and delivered on board said vessels at that place at such times and in such quantities as may be required during the fiscal year ending June 30, 1907, will be received at this Office until 2 o'clock p. m. of Thursday, June 21, 1906, at which time and place they will be publicly opened. Blank forms of proposals for coal, and rations, showing conditions as to coal, and component parts of rations with specifications, may be had upon application to this Office; proposals must be submitted on these forms. Separate bids will also be received at the same time and place for lubricating and illuminating oils. The right is reserved to reject any or all bids and to waive defects if it is deemed for the interests of the Government to do so, and no contract will be put in force until Congress shall have made an appropriation for the purpose.

W. L. ROBB, Collector.

PROFESSIONAL CARDS.

ATTORNEYS AT LAW.

CHAS. H. ABERCROMBIE,
Attorney-at-Law.
General Practitioner. Notary Public.
Rooms 35-36—Phone Main 2951.
Page Block, Cor. Commercial & 12th St.

OSTEOPATHISTS.

DR. RHODA C. HICKS

OSTEOPATH

Office Mansel Bld. Phone Black 2065
573 Commercial St., Astoria, Ore.

DENTISTS.

DR. T. L. BALL,

DENTIST.

524 Commercial St. Astoria Oregon.

DR. VAUGHAN,

DENTIST

Pythian Building, Astoria, Oregon.

Dr. W. C. LOGAN

DENTIST

78 Commercial St., Shanahan Building

BUSINESS DIRECTORY

HOTELS

HOTEL PORTLAND
Finest Hotel in the Northwest.
PORTLAND, ORE.

LAUNDRIES.

The Troy Laundry

The only white labor laundry in the city. Does the best work at reasonable prices and is in every way worthy of your patronage.

10th and DUANE Sts., Phone 1991.

HOUSE MOVERS.

FREDRECKSON BROS.—We make a specialty of house moving, carpenters, contractors, general jobbing; prompt attention to all orders. Corner Tenth and

RESTAURANTS.

Mon Fong Restaurant

Noodles and Chop Suey.

MEALS OF ALL KINDS OPEN DAY AND NIGHT 74 EIGHTH STREET

FIRST-CLASS MEAL

for 15c; nice cake, coffee, pie, or doughnuts, 5c, at U. S. Restaurant. 434 Bond St.

BEST 15 CENT MEAL.

You can always find the best 15-cent meal in the city at the Rising Sun Restaurant. 612 Commercial St.

Eagle Concert Hall

[320 Astor St.]

The leading amusement house.

P. A. PETERSON, Prop.

Agency for Edison Phonographs and Gold Moulded Records.

THE SAVOY

Popular Concert Hall.

Good music. All are welcome. Corner Seventh and Astor.

WOOD YARDS.

DRY MILL WOOD.

ALL KINDS OF WOOD—BOX WOOD from Humes Mill a specialty. Ben Ekoo. Tel. Black 2436. 1828 38th street.

WOOD! WOOD! WOOD! Cord wood, mill wood, box wood, any kind of wood at lowest prices. Kelly, the transfer man. Phone 2191. Main, Barn on Twelfth, opposite opera house.

CITY NOTICES.

NOTICE.

Notice is hereby given that the Common Council of the City of Astoria has declared its determination and intention to improve Grand avenue, from the west line of Eleventh street to the east line of Sixth street on the established grade thereof, and to the full width thereof.

Said improvement shall be made by grading said street to the full width thereof, and to the established grade and by constructing sidewalks 8 feet wide on both sides of said street, and by macadamizing said street from curb to curb, with crushed rock to the depth of 9 inches with the construction of gutters on each side of the street.

All material used shall be good, sound red or yellow fir or lumber, and the decking on the sidewalks shall be two-inch lumber.

In matters of detail said improvement shall be constructed according to the plans and specifications therefor to be after provided and general ordinance No. 1901 and any matter of construction and drainage found necessary to make the improvement safe or substantial shall be done by the contractor, whether specified or not, without extra charge.

The City Surveyor has been directed to make and file with the Auditor and Police Judge of the City of Astoria plans and specifications for the construction of said improvement and estimates of the costs and expenses thereof.

That the costs and expenses of constructing said improvement shall be defrayed by special assessment upon the lots, lands and premises benefitted by the same which said lots, lands and premises are included in the special assessment district including all lots, lands and premises so benefitted to-wit:

Lots 5, 6, 7 and 8 in each of blocks 71, 72, 73, 74 and 75; and lots 1, 2, 3 and 4 in each of blocks 80, 87, 88, 89, 90 all in that part of the City of Astoria as laid out and recorded by John McClure, and extended by Cyrus Olney in Clatsop County, State of Oregon.

OLOF ANDERSON, Auditor and Police Judge of the City of Astoria.

NOTICE.

Notice is hereby given that the Common Council of the City of Astoria has declared its determination and intention to improve Eleventh street from the south line of Franklin avenue to the north line of Harrison avenue. Said improvement shall be made by grading said street to the established grade with a sub-grade of 9 inches below the established grade, with a 12-inch crown from curb to curb, and by constructing cement sidewalks on both sides of the street, five feet in width, with a 6-inch cement curb, and that a two-foot park space between the property line and the outer edge of the sidewalks, and with a park space of three feet between the inner edge of the curbs and by filling in and macadamizing said street from gutter to gutter with crushed rock to the depth of 9 inches, with a 12-inch crown in the center.

In matters of detail said improvement shall be constructed according to the plans and specifications therefor to be prepared by the City Surveyor as hereinafter provided and general ordinance No. 1901 and any matter of construction and drainage found necessary to make the improvement safe or substantial shall be done by the contractor, whether specified or not, without extra charge.

The City Surveyor has been directed to make and file with the Auditor and Police Judge of the City of Astoria plans and specifications for the construction of said improvement and estimates of the costs and expenses thereof.

That the costs and expenses of constructing said improvement shall be defrayed by special assessment upon the lots, lands and premises benefitted by the same which said lots, lands and premises are included in the special assessment district including all lots, lands and remises so benefitted to-wit:

Lots 1, 2, 3, 12, 13 and 14, and W. 1-2 of lot 4, and W. 1-2 of lot 11 all in block 70; lots 1, 2, 3, 12, 13, 14, W. 1-2 of lot 4, and W. 1-2 of lot 11 in block 91; lots 3, 4, 5 and 6 in block 71, and lots 3, 4, 5 and 6 in block 90, all in that part of the City of Astoria, as laid out and recorded by John McClure and extended by Cyrus Olney, in Clatsop County, State of Oregon.

OLOF ANDERSON, Auditor and Police Judge of the City of Astoria.

NOTICE.

Notice is hereby given that the Common Council of the City of Astoria has declared its determination and intention to improve Kensington avenue, from a point 10 feet east of the center line of Eighth street to the west line of Eleventh street, excepting the south half of the street between Eighth and Ninth streets. Said improvement shall be made by grading said street to the established grade to the width of 25 feet through the center thereof.

In matters of detail said improvement shall be constructed according to the plans and specifications therefor to be prepared by the City Surveyor as hereinafter provided and general ordinance No. 1901 and any matter of construction and drainage found necessary to make the improvement safe or substantial shall be done by the contractor, whether specified or not, without extra charge.

The City Surveyor has been directed to make and file with the Auditor and Police Judge of the City of Astoria plans and specifications for the construction of said improvement and estimates of the costs and expenses thereof.

That the costs and expenses of constructing said improvement shall be defrayed by special assessment upon the lots, lands and premises benefitted by the same, which said lots, lands and premises are included in the special assessment district including all lots, lands and premises so benefitted to-wit:

Lots 5, 6, 7 and 8 in block 120; lots 5, 6, 7 and 8 in block 119; lots 5, 6, 7 and 8 in block 118; lots 1, 2, 3 and 4 in block 137, and lots 1, 2, 3 and 4 in block 136, all in that part of the City of Astoria, as laid out and recorded by John McClure and extended by Cyrus Olney, in Clatsop County, State of Oregon.

OLOF ANDERSON, Auditor and Police Judge of the City of Astoria.